

matters in the end

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Fig. 208

Diver's Spirit Level mounted on heavy base, with 2-foot rule with raised figures, so that diver can take measurements visually when working in clear water, or by sense of touch when in darkness.



Fig. 209. Diver's wrist depth gauge

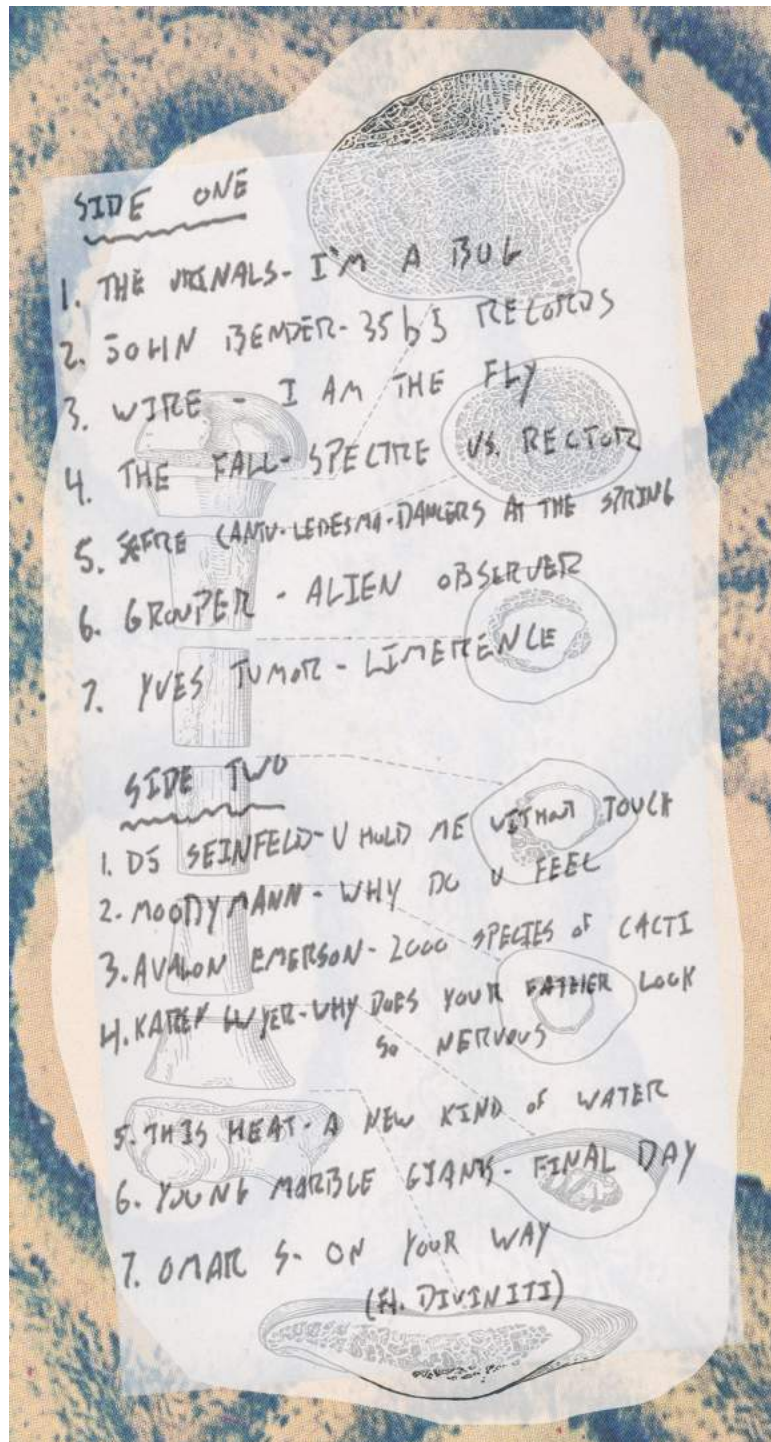


Fig. 210
Diver's wrist compass
(luminous)



Fig. 212
Diver's wrist watch
with luminous dial, in
watertight case

Fig. 211. Diver's knives
The bottom knife is of
the floating type with cork
handle. Its sheath is of
leather



The Salt Lake

Yvan Goll

Like a winter animal the moon licks the salt from your hands
Still your hair sparkles violet as the lilac bush
From where the veteran screech owl calls

There stands our long-sought dream city built just for us
With streets all black and white
You walk in the glitter-snow of promise
While the rails of dark reason are laid out for me

The houses are drawn with chalk against the sky
And their doors are poured of lead
Only up under the gables yellow candles grow
Like nails for countless coffins

Yet soon we reach the Salt Lake
Where the long-billed kingfishers lie in wait
All through the night I fight them with bare hands
Until their warm down serves as our lair

In the state of emergency, I am living:

in material,
in bodies of others called i,
in language of none,
in voice of thirst,
in the hands of precariousness,
in abundance of stuff,
in shortage of time,
in recollection of loss,
in guise of comfort,
in spirit of salt,
in desire for blank,
in light of lack



“The messages were found written in touch-gland exudation on degerminated acacia seeds laid in rows at the end of a narrow, erratic tunnel leading off from one of the deeper levels of the colony. It was the orderly arrangement of the seeds that first drew the investigator’s attention.

The messages are fragmentary, and the translation approximate and highly interpretative; but the text seems worthy of interest if only for its striking lack of resemblance to any other Ant texts known to us.

Seeds 1-13

[I will] not touch feelers. [I will] not stroke. [I will] spend on dry seeds [my] soul’s sweetness. It may be found when [I am] dead. Touch this dry wood! [I] call! [I am] here!

Alternatively, this passage may be read:

[Do] not touch feelers. [Do] not stroke. Spend on dry seeds [your] soul’s sweetness. [Others] may find it when [you are] dead. Touch this dry wood! Call: [I am] here!

No known dialect of Ant employs any verbal person except the third person singular and plural and the first person plural. In this text, only the root forms of the verbs are used; so there is no way to decide whether the passage was intended to be an autobiography or a manifesto.”

Ursula K. Le Guin, “‘The Author of Acacia Seeds’ and Other Extracts from the Journal of the Association of Theolinguistics”

List of Works

Megan Feniak

Dagger Capable of Piercing Invisible Colour, 2018

cherrywood, honeybee

HaeAhn Kwon

How Do I Loop My Grip As the Cut?, 2017

wire, pipe cleaner, papier mâché, rubber glove

The Muttering Retreat, 2017

found and altered umbrella, metal wire

Andrew Hoekstra

Feelers From the Grotto, 2018

ceramic, 3-D printed polyjet, golf balls, walnuts, Fisherman's Friend, assorted seeds, glove, mesh

Thea Yabut

hold, 2018

paper, pencil shavings, pigment, ink, graphite, glue

ici, 2018

paper, pencil shavings, ink, graphite, pigment, joint compound, glue, pin

Julian Hou

Mucking around in the beginning and the end, 2017

Stereo audio, 02:12

Influence in the air, 2016

Stereo audio, 01:48

What about the children?, 2016

Stereo audio, 02:29

Support is a project space based in London, Ontario. It is organized by Liza Eurich, Graham Macaulay, Tegan Moore, and Ruth Skinner.

Support *v.* hold up, carry, prop up, keep up, reinforce; give assistance to, give comfort to, care for, suggest the truth of, advocate, to keep going: *n.* a thing bearing the weight of another thing; material assistance, maintenance, upkeep, sustenance.