

MATERIALS



ZINE FIENDS vs SUPPORT GALLERY

July 2nd to July 11th

Support Gallery, 260b Clarence Street, London



Zines are a means of direct communication between zine creator - 'zinester' - and audience. The contents of a zine often fall outside of traditional, authorized, and/or academic forms of writing: personal stories are common, spelling errors come with the territory, use of idioms/slang/pop culture references are frequent. As zines don't need to be run by editors or publishers before they are printed, the opportunities for free speech and free expression are vast. Zines are almost always sold (for a reasonable amount), often at a negotiable price, or they can be traded. This model is a kind of PWYC free speech, or just PWYC Speech.

Forest City Zine Fiends is a monthly zine club dedicated to incubating zine culture in London, Ontario. This group aims to share resources, support fellow members, and workshop ideas. Zine Fiends will occupy Support Gallery for the first two weeks of July, running an exhibition, pop-up shop, and series of free virtual events.

INTRODUCTION

I don't know what I'm doing.

Not in general, not when it comes to zines, and certainly not regarding this art show. And you know what? That's the way I've been operating since I started making zines eight years ago and suffice to say, it works for me.

Zine Fiends started when I ran into a very, very cool person – we'll call them Leanne because that is their name – who told me about a zine club they had been involved in when they lived on the east coast. I have never been to the east coast and zine making had been a fulfilling yet lonely pursuit for me up until that point, so the idea of making zines in community with others was very intriguing. I let Leanne's idea of a zine club sit for a while, and after it had saturated I began Zine Fiends. I named it that because 'zine' kind of rhymes with 'fiend', and I pluralized 'fiend' to 'fiends' because I wanted other people to be involved.

Zine Fiends has taught me a lot about being a person. It has also taught me about what not to do as a leader and what bad leadership looks like. Bad leadership is letting petty grievances cloud your judgment. It's also being passive when members of your group are being bullied. Sometimes, bad leadership is pretending you have all the answers when you have no idea what you're doing. Maintaining this group has been a lot like the process of writing a zine: you learn as you go, you make so many mistakes oh my god, and ultimately you feel a sense of pride in what you accomplished. You saw a project through to the end, and not everyone does that.

I recently ran into a pal and her husband downtown and due to a combination of construction and not seeing each other in a while, we ended up walking and talking for several wonderful albeit trepidatious blocks. We talked about zines because we both make them (although not the husband – not yet, anyway. I believe in you, Hubert) and I said laughingly (in order to hide my very real fear and anxiety about this forthcoming show) "I don't know what I'm doing"! This pal was very reassuring in that moment, and it dawned on me that this is normally the space from which zines emerge for me: at the beginning, I know nothing. At the end, I have learned a lot.

Zine Fiends has turned into a meeting place for people interested in zinemaking. It is also a discussion group, a social club, and a space in which people can respectfully disagree. It is a very rare and special space, and that is fully a reflection of the people involved. So way to go, you fiends. It is also sometimes a pseudonym I use when making zines. Lastly, but not leastly, it is also a nickname I have kind of given myself.

I don't know what I'm doing, but I want to figure it out and I want to pass on what I know to other people so it will be easier for them. Thank you for reading this introduction and I hope you enjoy the show.

Yours,

Jill 'Zine Fiends' C.

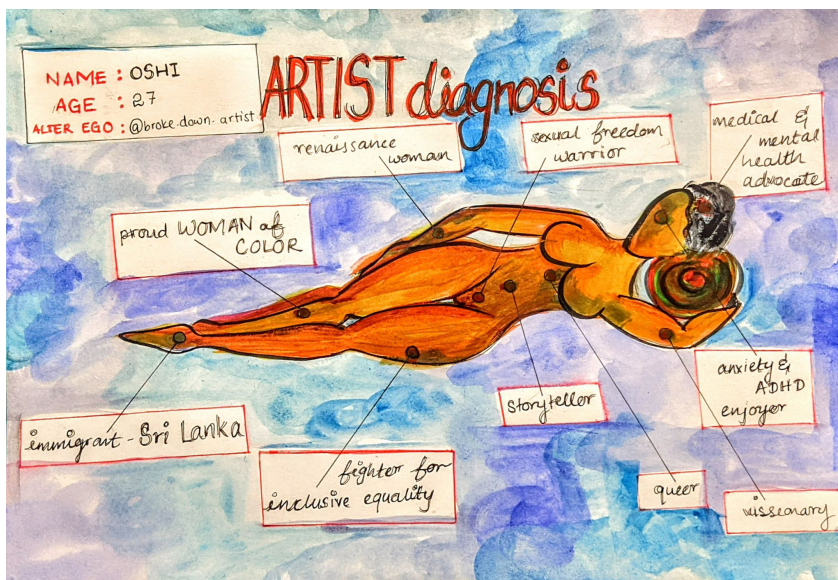
June 2021

ARTISTS



Monica Joy is a queer emerging artist in Ontario, Canada. They primarily work out of their studio as a resident artist of Good Sport Gallery. Their artistic practice contextualizes web-enabled interactions with a focus on growth, dependency, and connection in media such as drawing, exploratory zines, digital works, ceramics, and installation.

View their portfolio at www.monicajoy.ca.





Forest City Zine Fiends

zinefiendslondon@gmail.com

First Logo

2015 to 2019. Made with the help of the amazing Jess Santos, who colourized a logo I drew and made a transparent out of it. Appears on the back of the first Zine Fiends Anthology and the Sex Ed Anthology.



ARTISTS



Amelia Does is a multidisciplinary artist and writer living in London Ontario. She has published six books, academic articles and poetry. The award-winning documentary films she has worked on for Public Pictures have been screened at festivals and on television networks worldwide. Amelia is currently painting in watercolour and making experimental video projects.



Beep. boop. Boop. beep. Beep. boop. Boop.. boop.
Boop.....Beep. boop. Boop. beep.Beep. boop. Boop.. boop.
Boop..... Beep. boop. Boop.beep. Beep. boop. Boop..
boop.Boop..... Beep. boop. Boop. beep. Beep. boop.
Boop..boop. Boop.(/ - -) / connectionfailure \ (- - \)boop.
Boop. boop. Boop. beeeeep.....Beep. boop. Boop. beep. Beep.
boop.boop.. Boop. boop..... Beep. boop. Boop. beep.
Beep.boop. Boop.. boop. boop.(/ ^_^) /fate unlocked \ (^_^ \
)



ARTISTS

Rin Vanderhaeghe is a Queer, Disabled, multidisciplinary Artist. Using a fairy take aesthetic, Rin weaves magic and history into every medium, from zines to textile art. They explore our relationships with nature, and how urban wildlife interacts with and is perceived socially. They also really like cats.

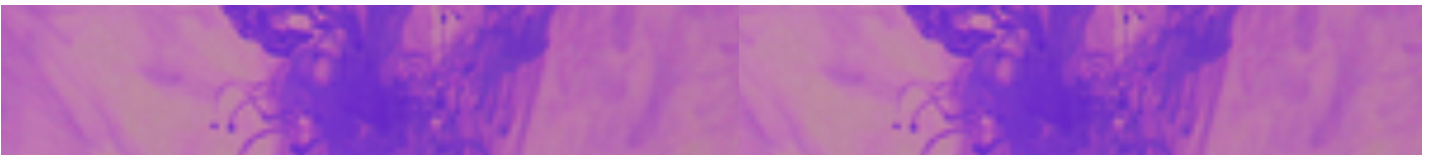


Nicole has been making zines since 2019 to experiment with print media as a means of expression. Her monthly zine series "YiKe" is an example of this exploration of self-reflection and amplifying her voice. Combining drawings, photos, articles, comics, and collage, YiKE is her way of sharing her thoughts, opinions, and experiences with the world, typically through a 4th-wave feminist lens. Other zines in her archive are solely hand-drawn, or solely collage, but personal reflection, social commentary, and humour are common themes throughout. Since 2021, she has also ventured into resin art.



Second Logo

Mandy-inspired logo – 2019 to 2021. I tried to imitate the 'Mandy' title card from the film of the same name but actually ended up phoning it in a little bit. The original of this is covered in eraser marks. Appears on the back of the Sex Ed Anthology.



ARTISTS

I am a visual artist focusing on drawing, painting and print. I currently live, primarily, in London, Ontario but divided my time between London and Montréal, Québec. Whether it is through drawing, printing or painting my works communicate my version of the world. I present community, home, and friends, everything that I experience around me. I find the everyday fascinating. My current work is focused on the collective production of Comic Time, a one page (double-sided) monthly comic showcasing several London, Ontario comic artists.



Sammy Orłowski (she/her) is a cartoonist and zinemaker based in London, Ontario. She uses different media techniques including watercolour, ink, and collage to make zines and comics. Sammy's zines cover a wide and seemingly random array of subjects, including crying, bisexuality, pizza, and Tobey Maguire, among others. Her zines and comic work have been shown at McIntosh Gallery and Forest City Gallery.

ARTISTS



Jenna Rose Sands is a Cree Anishinaabe artist and writer who is turning her emotional exhaustion over the current state of Indigenous affairs into informative zines that educate and question wide spread prejudice regarding Indigenous people. Focussing each zine on the experiences and stories of Indigenous people who have endured a multitude of atrocities committed by the Canadian government, Jenna Rose is able to pair words with dynamic mixed media works for a final result that is both powerful and visually engaging. An ongoing series, Jenna Rose is trying to change language and ideas around Indigenous issues one zine at a time.

www.atrocitiesagainstindigenouscanadians.com



Allyson Proulx aka lefty smudges
Queer, round, neurodivergent. Artist, activist, settler, cyclist.
Paper, tape, glue, ink, pencil crayons, marker, paint.
Postcards, letters, envelopes, stamps.
Community.





Sp Adobe Spark

Current Logo

April 2021 to Present. I got sick of the Mandy logo and liked this wild west style font when I was fooling around in Adobe Spark one day. Kind of an anti-climatic anecdote, isn't it?

ARTISTS



Though this may be his first foray into presenting visual work at a show, Patrick Briggs is no stranger to performing his art in front of crowds. With years of spent touring the country with bands FOAM, Grievances, and Never Better, he's now known for his work showcasing others. His podcast: London's Pretty Cool; presented with sister Erin Briggs, speak with local artists, business owners, and genuinely interesting people with a story to tell in London Ontario. See him rocking out on stage with bands MVLL CRIMES and Pro Wrestling The Band when the pandemic ends, for now though, please enjoy his latest work presented at Support Gallery.



Jill Clair lives in London, Ontario. She started Zine Fiends in 2015 because she was lonely and full of angst. Those things are still true, but the zine club is going great.



. ZINE . DEBUT .

**A ZINE FOR
1492
LANDBACK
LANE**

100% of the proceeds from this
Zine will be donated to the Land
Defenders on the Halcimanc Treet
suggested donation of \$5.00

Cover by Dawn Redskye. Scanning
the QR code will take you to the
GoFundMe page for 1492 Landback
Lane Legal Fund. Email a
screenshot of your payment to
zinefiendslondon@gmail.com and
indicate if you would like a PDF or
a physical copy of the zine.



Community Radio Distro

Community Radio Distro is a new zine distro in southwestern Ontario. A joint endeavour between Jenna Rose Sands and Jill Clair, this distro aims to bring excellent zines to those who want them.

Let them review your zine! They will only say nice things about it.

www.communityradiodistro.com



SCHEDULE



JULY 2nd to JULY 11th

All events will be on Zoom unless otherwise indicated

July 2nd - Virtual Tour of the gallery (Instagram Live on @zinefiends) & Land Back Zine Lin'aunch

July 5th - Collage night w/ Sammy

July 6th - Comic Time Talk w/ Brenda Furhman, Sammy Orlowski, Jacqueline Demendeev & Joanna Skiba

July 7th - Mental Health & Zines w/ Rin Vanderhaeghe, Oshi Rathnayake & Sammy Orlowski - 7PM

July 8th - Good Sport Zine Library Talk w/ Monica Joy

July 9th - Chillin'

July 10th - Hangin'

July 11th - Show Closing



Support is a project based in London, Ontario. It is organized by Liza Eurich, Tegan Moore, and Ruth Skinner

**supportsupport.ca
260b Clarence Street**

Support v. hold up, carry, prop up, keep up, reinforce, give assistance to, give comfort to, care for, suggest the truth of, advocate, to keep going: n. a thing bearing the weight, of another thing: material assistance, maintenance, upkeep, sustenance.